

## TICKET INFORMATION

<b>GENERAL ADMISSION TICKETS</b>			
<b>SESSION</b>	<b>Adult</b>	<b>College Student<sup>^</sup> &amp; Juniors</b> <small><i>Under 18 yrs</i></small>	<b>Children</b> <small><i>Under 7 yrs</i></small>
<b>1 FRIDAY EVENING</b>	\$35	\$20	NC
<b>2 SATURDAY MORNING</b>	\$20	\$10	NC
<b>3 SATURDAY AFTERNOON</b>	\$20	\$10	NC
<b>4 SATURDAY EVENING</b>	\$40	\$25	NC
<b>5 SUNDAY MORNING</b>	\$25	\$15	NC
<b>6 SUNDAY AFTERNOON</b>	\$20	\$10**	NC
<b>7 SUNDAY AFTERNOON - Vpass Video Pass (Sunday Afternoon Only)</b>	\$15	n/a	n/a
<b>COMPETITION PROGRAM</b>	\$15	n/a	n/a

^ Current valid full-time college student ID required.

\*\*For Junior Competitors, Session 6 Sunday afternoon is included in their entry

**Deadline for Advanced Purchase Tickets is Wednesday, October 26, 2011.**

**See order form for Package & Advanced Ticket purchases. Tickets will be available at the door during the weekend, but WILL NOT include RESERVED SEATING.**

General dancing as time permits especially on Friday & Saturday evenings.

### PRO/AM SCHOLARSHIP DIVISIONS

1st \$125	2nd \$75	3rd \$50
American Style - BRONZE, SILVER, GOLD, OPEN	Age Categories A & B	
International Style - BRONZE, SILVER, GOLD, OPEN	Age Categories A & B	

**Dance for a Cure Scholarship - Open Age C only in all 4 divisions**

**Latin, Ballroom, Rhythm, & Smooth**

Gift Certificates will be given for prizes only for this age C category

**Students must also dance 5 single Pro/Am dances in order to compete in these events.**

**(4 Single Pro/Am dances for American Smooth). Equal prize money will be awarded in all divisions.**

**Only 1/2 the prize money will be given in divisions with less than 3 entries.**

### **ADVERTISING**

Advertising and congratulatory announcements will be accepted at the following rate: Whole page \$200; Half page \$150; Business card \$75. ALL ADVERTISING MUST BE CAMERA READY.

The Commonwealth Classic reserves the right to refuse advertising not deemed appropriate.

Copy must be received by OCTOBER 14, 2011.

#### **VENDORS**

Please contact Gail Rundlett for details.

**Entry deadline: October 20, 2011**